

fringe

PRESS RELEASE

ACJ Productions
Tomorrow, Maybe
by **Stephanie Jayne Amies**
and **Teddy Clements**



Meet the eclectic customers and staff at Rosa's coffee shop with stories of love, loss and regret

An immersive original British musical set in a commuters' coffee shop focusing on snapshots of the people we cross paths with everyday. From a Sicilian woman who fails to connect with the world around her, to a homeless man and his powerful tale of hope, the show questions how much we can really know about those around ...

Stephanie Amies and **Teddy Clements** met whilst studying Music at the University of Southampton and have been close friends ever since. They have worked together for six years on over 20 different projects officially forming their partnership in 2014. Recently featured at British Musical Futures, an event hosted by Olivier Award nominated composers George Stiles and Anthony Drewe, the pair also worked on a bespoke musical, *Blueprints*, for the vocal and choral students at the University of Winchester.

Stephanie has written three other musicals, all of which have been performed at the Edinburgh Festival Fringe: *Lillia* (2011), *Good Grief* (2012), and *8 Storeys Up* (2013). *Lillia* and *Good Grief* were both nominated for the **MTN awards Best Music** and **Best New Musical**.

Teddy is a freelance musician, working as a musical director, performer, orchestrator, and singing teacher. Teddy has an extensive range of credits for performing and musical direction and won **Best Musical Direction** three times at the Southern Daily Echo Curtain Call Awards.

ACJ (Aardvarks Can't Jump) Productions is a new professional theatre company specialising in new British musical theatre. Formed by friends Stephanie Amies, Teddy Clements and Kevin Jones, ACJ plans to support and develop new British writing. With two sell-out runs in Southampton **Tomorrow, Maybe** has recently been recognised as **Best Newcomer, Best Opera or Musical** and **Production of the Year** at the Southern Daily Echo Curtain Call Awards 2015.

www.tomorrowmaybe.co.uk

Listings Information

Venue	C nova, venue 145, Edinburgh Festival Fringe
Dates	3-29 Aug (not 15)
Time	15:15 (1h15)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Jamie Hemingway at ACJ Productions on 07809 680348 / jamiehemingway93@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com

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